

# ALL HEAVEN DECLARES

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The musical score is arranged for a full band and vocalists. It consists of the following parts:

- Vocalists:** SOPRANO, ALTO, BASS, and BARITONE. Each part features a melodic line with lyrics, primarily using whole and half notes.
- Trombone Section:** TENOR TROMBONE 1, 2, 3, 4, 5, and BASS TROMBONE. The tenors play a rhythmic pattern of eighth notes, while the bass trombone provides a steady accompaniment.
- Electric Guitar:** Features a rhythmic accompaniment with a melodic line. Chord markings above the staff include  $A^b$ ,  $A^b M A s 7$ ,  $D^b$ ,  $E^b 7$ ,  $A^b$ , and  $A^b M A s 7$ .
- Electric Bass:** Provides a steady bass line with a consistent eighth-note rhythm.
- Piano:** Accompanies the vocalists with chords and provides harmonic support.
- Drum Set:** Provides a steady beat with a consistent eighth-note pattern.

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The musical score is arranged in a multi-staff format. The vocal parts (Soprano and Alto) are in the top two staves, both in treble clef. The brass section includes five trumpets (T. TBN. 1-5) and one baritone (B. TBN.), all in bass clef. The guitar (E. GTR.) is in treble clef, and the bass (E. B.) is in bass clef. The piano (PNO.) part is shown in grand staff notation. The drums (D. S.) are in a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the guitar staff:  $A^b$ ,  $A^b7$ ,  $D^b$ ,  $E^b$  sus4,  $E^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ , and  $A^b7$ . A rehearsal mark '5' is present at the beginning of several staves.

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenors 1-5 (T. TBN. 1-5), and Bass (B).
- Brass:** Trumpets 1-5 (T. TBN. 1-5) and Trombones (B. TBN.).
- Strings:** Violins (E. STR.), Viola (E. B.), Cello/Double Bass (C. & D. B.), and Double Bass (D. B.).
- Piano:** PNO.

The score begins at measure 10. The vocal parts have lyrics: "me", "me", "me", "me", "me", "me", "me", "me", "me", "me". The brass and string parts provide harmonic support, with the piano playing chords and the double bass providing a steady bass line. The key signature is B-flat major, and the time signature is 4/4.

ALL HEAVEN DECLARES

This musical score is for the hymn "All Heaven Declares". It is arranged for a full band and vocal ensemble. The score includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. TBN. 1), Tenor 2 (T. TBN. 2), Tenor 3 (T. TBN. 3), Tenor 4 (T. TBN. 4), Tenor 5 (T. TBN. 5), and Bass (B. TBN.).
- Brass:** Trumpets (T. TBN. 1-5) and Trombones (B. TBN.).
- Stringed Instruments:** Electric Guitar (E. Gtr.) and Electric Bass (E. B.).
- Piano (PNO.)** and **Drums (D. S.).**

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The guitar part includes the following chord changes: Eb, Ab, Eb, F#7, Db, and Eb7. The piano part provides harmonic support with chords and arpeggios. The drum part features a steady bass drum and snare pattern. The vocal parts are arranged in a homophonic style, with the Soprano and Alto parts often carrying the melody.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T. Ten. 1), Tenor 2 (T. Ten. 2), Tenor 3 (T. Ten. 3), Tenor 4 (T. Ten. 4), Tenor 5 (T. Ten. 5), and Bass (B).
- Brass:** Tuba 1 (T. Tbn. 1), Tuba 2 (T. Tbn. 2), Tuba 3 (T. Tbn. 3), Tuba 4 (T. Tbn. 4), Tuba 5 (T. Tbn. 5), and Bass Trombone (B. Tbn.).
- String Section:** Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (PNO.), and Double Bass (D. B.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) that repeat at the beginning of the piece. The guitar part includes specific chord voicings such as  $A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b M A G 7$ ,  $D^b$ ,  $E^b G 6 5 4$ ,  $E^b$ ,  $D^b$ , and  $A^b$ . The piano part provides harmonic support with chords and arpeggios. The double bass part features a rhythmic pattern of eighth notes.

ALL HEAVEN DECLARES

This musical score is for the hymn "All Heaven Declares". It is arranged for a large ensemble. The score includes parts for Soprano (S), Alto (A), Bass (B), Tenor 1-5 (T. Tbn. 1-5), Baritone (B. Tbn.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (PNO.), and Drums (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part includes chord diagrams for Ab, Abmaj7, Db, Eb sus4, Eb, Db, Ab, Ab, and Db. The piano part provides harmonic support with chords and bass lines. The drum part features a steady rhythmic pattern.

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S):** Treble clef, 4/4 time, melodic line.
- Alto (A):** Treble clef, 4/4 time, melodic line.
- Tenors (T. 1-5):** Bass clef, 4/4 time, vocal lines.
- Bass (B):** Bass clef, 4/4 time, vocal line.
- Trombones (T. 1-5):** Bass clef, 4/4 time, instrumental lines.
- Electric Guitar (E. Gtr.):** Treble clef, 4/4 time, chordal accompaniment with chord symbols: Eb, Ab, Eb, Gbmin7, Db, Eb7, Ab, Db.
- Electric Bass (E. B.):** Bass clef, 4/4 time, bass line.
- Piano (PNO.):** Grand staff (treble and bass clefs), 4/4 time, accompaniment.
- Drums (D. S.):** Drum set notation, 4/4 time.

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano (S)
- Alto (A)
- Bass (B)
- Baritone (B)
- T. Tbn. 1 (Tenor Trumpet 1) - includes a **SOLO** section starting at measure 58.
- T. Tbn. 2 (Tenor Trumpet 2)
- T. Tbn. 3 (Tenor Trumpet 3)
- T. Tbn. 4 (Tenor Trumpet 4)
- T. Tbn. 5 (Tenor Trumpet 5)
- B. Tbn. (Baritone Trumpet)
- E. Gtr. (Electric Guitar) - includes chord diagrams:  $A^b$ ,  $mei A^b$ ,  $A^b M A G$ ,  $D^b$ ,  $E^b sus4$ ,  $E^b$ ,  $D^b$ ,  $A^b$ .
- E. B. (Electric Bass)
- PNO. (Piano)
- D. S. (Drum Set)

Measure numbers 58 and 59 are indicated at the beginning of the first and second staves, respectively.

This musical score is for the piece "All Heaven Declares" and is page 9 of the arrangement. It features the following parts:

- Soprano (S):** Treble clef, starting with a whole rest and a half note G4.
- Alto (A):** Treble clef, starting with a whole rest and a half note G4.
- Bass (B):** Bass clef, starting with a whole rest and a half note G2.
- Bass (B):** Bass clef, starting with a whole rest and a half note G2.
- T. TBN. 1:** Bass clef, playing a melodic line with eighth notes and a final quarter note G2.
- T. TBN. 2:** Bass clef, playing a sustained note G2.
- T. TBN. 3:** Bass clef, playing a sustained note G2.
- T. TBN. 4:** Bass clef, playing a sustained note G2.
- T. TBN. 5:** Bass clef, playing a sustained note G2.
- B. TBN.:** Bass clef, playing a sustained note G2.
- E. Gtr.:** Treble clef, playing a rhythmic pattern with chords:  $\overset{me}{A^b}$ ,  $A^b M A G$ ,  $D^b$ ,  $E^b \text{ sus4}$ ,  $E^b$ ,  $D^b$ ,  $A^b$ ,  $A^b$ .
- E. B.:** Bass clef, playing a melodic line with eighth notes.
- PNO.:** Grand staff (treble and bass clefs), playing chords and a bass line.
- D. S.:** Drum set, playing a complex rhythmic pattern with eighth notes.

This musical score is for the piece "All Heaven Declares" and is page 10 of the arrangement. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S), Alto (A), Tenor 1 (T. Ten. 1), Tenor 2 (T. Ten. 2), Tenor 3 (T. Ten. 3), Tenor 4 (T. Ten. 4), Tenor 5 (T. Ten. 5), and Bass (B). The instrumental parts include Tuba (T. Tbn.), Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (PNO.), and Drums (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 43. The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The instrumental parts provide harmonic support and rhythmic texture. The Electric Guitar part features a melodic line with a mix of eighth and sixteenth notes. The Piano part provides a steady accompaniment with chords and single notes. The Drums part features a consistent rhythmic pattern. The score concludes at measure 47.

This musical score is for the piece "All Heaven Declares" and is page 11. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S), Alto (A), and five Tenors (T. TBN. 1-5). The instrumental parts include five Trombones (T. TBN. 1-5), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (PNO.), and Drums (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics, and the instrumental parts include various rhythmic patterns and melodic lines. The piano part features a steady accompaniment with chords. The drums provide a consistent rhythmic foundation. The electric guitar and bass parts have specific fretting and bending instructions. The trombone parts include complex rhythmic figures and melodic lines. The tenor parts have various melodic and harmonic roles. The alto and soprano parts have melodic lines with lyrics. The score is arranged in a standard format with staves for each instrument and vocal part, and a grand staff for the piano. The page number 11 is in the top right corner.

This musical score is for the piece "All Heaven Declares" and is page 12. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S), Alto (A), Tenor 1 (T. TBN. 1), Tenor 2 (T. TBN. 2), Tenor 3 (T. TBN. 3), Tenor 4 (T. TBN. 4), Tenor 5 (T. TBN. 5), and Bass (B). The brass section consists of five Trumpets (T. TBN. 1-5) and one Trombone (B. TBN.). The guitar parts include Electric Guitar (E. Gtr.) and Bass (E. B.). The piano (PNO.) part is written for both hands. The drum part (D. S.) is written in a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "56". The music is characterized by long, sustained notes, often with fermatas, and a steady drum accompaniment.