

# ALL HAIL THE LAMB

DAVE BILLBROOK/ARR. PETE CROSS

This is a full orchestral score for the piece "All Hail the Lamb" by Dave Billbrook, arranged by Pete Cross. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb
- Clarinet in E
- Bass Clarinet
- Saxophone
- Horn in F
- Horn in E
- Trumpet in Bb
- Trumpet in E
- Trumpet in Bb
- Trombone
- Trombone
- Trombone
- Bass Trombone
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Soprano
- Alto
- Tenor
- Bass
- Acoustic Guitar
- Piano
- Electric Bass
- Drum
- Drum Set
- Percussion

The score is presented in a standard musical notation format with multiple staves for each instrument and voice part. It includes various musical notations such as notes, rests, dynamics, and articulation marks.



# ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into several systems of staves. The first system includes the Piano (Pno.), Flute (Fl.), Oboe (Ob.), Soprano I (S. O. I.), Soprano II (S. O. II.), Alto (A.), and Bass (Ba.). The second system includes Horn I (Hk. I), Horn II (Hk. II), Soprano III (S. Tr. I), Soprano IV (S. Tr. II), Soprano V (S. Tr. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Snare Drum (S. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The fourth system includes Trumpet I (T. I), Trumpet II (T. II), Trumpet III (T. III), and Trombone I (Tbn. I). The fifth system includes the Alto Saxophone (Al. Sax.), Piano (Pno.), Euphonium (E.S.), Tuba (Tub.), Double Bass (D. B.), and Percussion (Perc.). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *ff*. The piece concludes with a final cadence in the piano part.

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This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into systems of staves. The first system includes Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Saxophone in E-flat (Sax. Eb.), and Saxophone in B-flat (Sax. Bb.). The second system includes Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Soprano Trumpet (S. Trp.), Alto Trumpet (A. Trp.), Tenor Trumpet (T. Trp.), and Euphonium (Eup.). The third system includes Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Euphonium/Tuba (Eup./Tbn.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The fifth system includes Trumpet (Trp.), Trombone (Tbn.), and Euphonium/Tuba (Eup./Tbn.). The sixth system includes Piano (Pno.) and Organ (Org.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings.

# ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into systems of staves. The first system includes the Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon I (B.S. I.), Bassoon II (B.S. II.), and Bassoon III (B.S. III.). The second system includes Horn I (Hk. I.), Horn II (Hk. II.), Trumpet I (S. Tr. I.), Trumpet II (S. Tr. II.), Trumpet III (S. Tr. III.), Trombone I (Tbn. I.), Trombone II (Tbn. II.), Trombone III (S. Tbn.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The third system includes the Saxophone (Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Bass Saxophone (Bass Sax.). The fourth system includes the Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The fifth system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon III (B.S. III.). The sixth system includes the Piano (Pno.), Electric Bass (E.S.), Trombone (Tbn.), and Double Bass (Cb.). The seventh system includes the Drum Set (D.S.) and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamics. A key signature of one sharp (F#) and a common time signature (C) are indicated at the beginning. The score is divided into measures by vertical bar lines.

ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score includes parts for the following instruments and voices:

- Picc. (Piccolo)
- Fl. (Flute)
- Oe. (Oboe)
- Sr. Cl. I (Soprano Clarinet I)
- Sr. Cl. II (Soprano Clarinet II)
- S. Cl. (Soprano Clarinet)
- Sax. (Saxophone)
- Hrn. I (Horn I)
- Hrn. II (Horn II)
- Sr. Trp. I (Soprano Trumpet I)
- Sr. Trp. II (Soprano Trumpet II)
- Sr. Trp. III (Soprano Trumpet III)
- Tbn. I (Tenor Trombone I)
- Tbn. II (Tenor Trombone II)
- Tbn. III (Tenor Trombone III)
- S. Tbn. (Soprano Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Ac. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- E.S. (Electric Bass)
- Timb. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal parts (S, A, T, B) and the Acoustic Guitar part (Ac. Gtr.) contain the lyrics of the hymn. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The instrumental parts are arranged to provide a rich, orchestral texture.

# ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon I (B. Obo. I), Bassoon II (B. Obo. II), Bassoon III (B. Obo. III), and Bassoon IV (B. Obo. IV).
- Brass:** Horn I (Hk. I), Horn II (Hk. II), Trumpet I (S. Trp. I), Trumpet II (S. Trp. II), Trumpet III (S. Trp. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Snare Drum (S. Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Snare Drum (S.), Cymbal (Cym.), and Tom-tom (T.).
- Voice:** Alto/Soprano (Al. Sop.), Tenor (Ten.), and Bass (B.).
- Piano:** Piano (Pno.).
- Other:** Electric Bass (E. B.), Timpani (Timp.), Organ (O. G.), and Pedal (Ped.).

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is primarily composed of sustained chords and simple rhythmic patterns, typical of a hymn accompaniment. The organ part (O. G.) features a more active melodic line in the lower register. The piano part (Pno.) provides harmonic support with chords and simple textures. The vocal parts (Al. Sop., Ten., B.) are positioned at the bottom of the score, with lyrics written below the notes.

ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into systems of staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hrn.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Soprano Saxophone (S. Sax.)
- Bassoon (Bsn.)
- Horn in F (Hrn. F)
- Horn in E-flat (Hrn. Eb)
- Soprano Trumpet (S. Trp. I)
- Soprano Trumpet (S. Trp. II)
- Soprano Trumpet (S. Trp. III)
- Trumpet in C (Trp. C)
- Trumpet in B-flat (Trp. Bb)
- Soprano Trombone (S. Trbn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)
- Drum (Dr.)
- Snare Drum (Sn.)
- Tom-tom (Tm.)
- Bass Drum (Bd.)
- Hi-hat (Hh)
- Acoustic Guitar (Ac. Gtr.)
- Piano (Pno.)
- Electric Bass (E. B.)
- Tuba (Tuba)
- Double Bass (D. B.)
- Percussion (Perc.)

The score begins with a key signature of one sharp (F#) and a common time signature (C). The first system shows the initial entries for the Flute, Oboe, English Horn, and Clarinets. The rest of the score is mostly blank, indicating that the musical notation for the remainder of the piece is not visible in this image.

# ALL HAIL THE LAMB

This musical score is for the hymn "All Hail the Lamb" and is arranged for a large ensemble. The score is organized into several systems of staves. The instruments and parts included are:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon I (B. Cl. I), Bassoon II (B. Cl. II), Bassoon III (B. Cl. III), and Bassoon IV (B. Cl. IV).
- Brass:** Horn I (Hk. I), Horn II (Hk. II), Trumpet I (S. Trp. I), Trumpet II (S. Trp. II), Trumpet III (S. Trp. III), Trombone I (Ten. I), Trombone II (Ten. II), Trombone III (Ten. III), and Euphonium (E. Ten.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Snare Drum (S.), Cymbal (C.), and Tom-tom (T.).
- Other:** Piano (Pno.), Electric Bass (E. B.), and Timpani (Timp.).
- Voice:** Soprano (S.) and Alto (A.).

The score begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano and Alto) and the piano part (Pno.) contain the melody of the hymn. The instrumental parts provide accompaniment, with some instruments like the flutes and bassoons playing specific melodic lines. The percussion parts provide a rhythmic foundation. The score is presented on a single page, with the page number 9 in the top right corner.