

I WORSHIP YOU ALMIGHTY GOD

ARR. PETE CROSS

This musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trompet in Bb, Trombone 1, Trombone 2, Bass Trombone, Violin I, Violin II, Viola 1, Viola 2, Cello 1, Cello 2, Vocal 1, Vocal 2, Acoustic Guitar, Piano, Electric Bass, Wind Drums, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal lines are accompanied by guitar chords: G, Em, A7, C, D, G#9, G, Em, A7, C D7, G, D7, G#9, G, Em, C, G, D, C, G. The piano part features a steady accompaniment, and the electric bass provides a rhythmic foundation. The drum set part includes a mix of snare, hi-hat, and tom patterns.

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This musical score is for the hymn "I Worship You Almighty God". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.)**: Melodic line in the upper register.
- Oboe (Ob.)**: Melodic line in the upper register.
- Soprano Clarinet (Sb. Cl. I)**: Melodic line in the upper register.
- Alto Clarinet (Sb. Cl. II)**: Melodic line in the upper register.
- Bass Clarinet (Sb. Cl.)**: Melodic line in the lower register.
- Saxophone (Sax.)**: Melodic line in the lower register.
- Horn I (Hrn. I)**: Harmonic support in the upper register.
- Horn II (Hrn. II)**: Harmonic support in the upper register.
- Soprano Trumpet (Sb. Trp. I)**: Harmonic support in the upper register.
- Alto Trumpet (Sb. Trp. II)**: Harmonic support in the upper register.
- Trombone I (Ten. I)**: Harmonic support in the lower register.
- Trombone II (Ten. II)**: Harmonic support in the lower register.
- Bass Trombone (Sb. Ten.)**: Harmonic support in the lower register.
- Violin I (Vln. I)**: Harmonic support in the upper register.
- Violin II (Vln. II)**: Harmonic support in the upper register.
- Viola I (Vla. I)**: Harmonic support in the upper register.
- Viola II (Vla. II)**: Harmonic support in the upper register.
- Violoncello I (Vcl. I)**: Harmonic support in the lower register.
- Violoncello II (Vcl. II)**: Harmonic support in the lower register.
- Voice I (Vox. I)**: Vocal line with lyrics.
- Voice II (Vox. II)**: Vocal line with lyrics.
- Acoustic Guitar (Ac. Gtr.)**: Rhythmic accompaniment.
- Piano (Pno.)**: Rhythmic accompaniment.
- Electric Bass (E.B.)**: Rhythmic accompaniment.
- Upright Bass (U. Ba.)**: Rhythmic accompaniment.
- Drum Set (D. S.)**: Rhythmic accompaniment.

The lyrics for the vocal parts are:

EM AM7 D D7 AM7 EM AM7 C D7 G G6/9#4 G EM AM7 C D7 G G6/9#4 G EM C

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- Vocalists:** Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.).
- String Ensemble:** Violins I & II (Vln. I, Vln. II), Violas (Vla. I, Vla. II), Cellos (Vcl. I, Vcl. II), and Double Basses (Vcl. III, Vcl. IV).
- Woodwinds:** Flutes (Fl. I, Fl. II), Clarinets (Cl. I, Cl. II), Saxophones (Sax. I, Sax. II), and Trombones (Tbn. I, Tbn. II, Tbn. III).
- Percussion:** Snare Drum (Sn. Dr.), Cymbals (Cym.), and Congas (C.).
- Keyboard:** Piano (Pno.) and Organ (Org.).
- Choir:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 4/4 time and features a variety of musical textures, including complex rhythmic patterns in the strings and woodwinds, and a steady accompaniment in the piano and organ. The vocal parts are written in a homophonic style, with lyrics provided below the vocal staves.

Lyrics:
G D C G E4 A47 D D7 G6/4 G E4 A47 C D7 G G6/4 G E4 A47 C D7

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- Vocalists:** Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), and Bass (B.).
- Instrumentalists:** Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), Double Bass (Cb.), and Piano (Pno.).
- Other:** Electric Bass (E.B.), Woodwind Cassini (W. Cas.), and Conga (C.G.).

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical textures, including melodic lines for voices and instruments, and a rhythmic accompaniment by the piano and electric bass. The lyrics are written below the vocal staves.

Lyrics:
G 9064 G E4 C G D C G G D C G E4 A47 D D7 G 9064 G E4

This musical score is arranged for a large ensemble. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (En. H.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone Alto (Sax. A)
- Horn in F (Hn. F)
- Horn in E (Hn. E)
- Trumpet in Bb (Tr. Bb)
- Trumpet in C (Tr. C)
- Trombone in Bb (Tbn. Bb)
- Trombone in C (Tbn. C)
- Saxophone Tenor (Sax. Tn)
- Violin (Vln.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Viola I (Vla. I)
- Viola II (Vla. II)
- Violoncello (Vcl.)
- Violoncello I (Vcl. I)
- Violoncello II (Vcl. II)
- Voice Soprano (Vox. S)
- Voice Alto (Vox. A)
- Acoustic Guitar (Ac. Gtr.)
- Piano (Pno.)
- Electric Bass (E. B.)
- Woodblock (W. Cl.)
- Drum Set (D. S.)

The score includes a key signature of one sharp (F#) and a common time signature (C). The Acoustic Guitar part includes the following chord progression: AM7 C D7 G G#m4 G Em AM7 C D7 G D7 G#m4 G Em C G D C G Em AM7 D D7.

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- Flutes:** Fl. (Flute), Ob. (Oboe), S. Fl. I (Soprano Flute I), S. Fl. II (Soprano Flute II), S. Fl. (Soprano Flute), F. (Fife)
- Woodwinds:** Hn. I (Horn I), Hn. II (Horn II), S. Trp. I (Soprano Trumpet I), S. Trp. II (Soprano Trumpet II), Ten. I (Tenor I), Ten. II (Tenor II), S. Ten. (Soprano Tenor)
- Strings:** Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II)
- Other Instruments:** Vox. I (Voice I), Vox. II (Voice II), Ac. Gtr. (Acoustic Guitar), Pno. (Piano), E.S. (Electric String), W. Dr. (Wood Drum), D. S. (Drum Set)

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a complex arrangement with multiple staves for each instrument, including first and second endings. The vocal parts (Vox. I and II) include lyrics and are accompanied by guitar and piano. The guitar part includes the following chord sequence: G sus4, G, Em, Am7, C, D7, G, G sus4, G, Em, Am7, C, D7, G.