

O LORD YOU ARE BEAUTIFUL

KEITH GREEN ARR PETE CROSS

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, three Clarinets in Bb, three Horns in F, three Trumpets in Bb, three Trombones (Tenor 1, Tenor 2, Bass), Snare Drums, Drum Set, Acoustic Guitar, Electric Guitar, Piano, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two systems by a double bar line. The first system contains the initial measures of the piece, while the second system continues the music. The Acoustic and Electric Guitar parts include chord diagrams and fret numbers. The Piano part features a steady accompaniment pattern. The string section provides a harmonic foundation with sustained notes.

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This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Voice:** Soprano (S.), Alto (A.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Bass (B. TEN.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), and Horn 3 (HN. 3).
- Brass:** Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), and Trombone 3 (B. TEN.).
- Percussion:** Snare Drum (Sno. Dr.) and Conga (C.).
- Keyboard:** Acoustic Grand Piano (Ac. Grt.) and Electric Grand Piano (E. Grt.).
- String Ensemble:** Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), and Cello (Vcl.).
- Double Bass:** Double Bass (D.B.).

The score is written in 4/4 time and features a key signature of one flat (B♭). The piano part includes a complex rhythmic accompaniment with many sixteenth notes. The vocal parts have lyrics written below the notes. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system.

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This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano 1, Soprano 2, Soprano 3, Tenor 1, Tenor 2, Bass Tenor.
- Woodwinds:** Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Horn 1, Horn 2, Horn 3.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone.
- Keyboard:** Organ, Piano.
- String Ensemble:** Violin 1, Violin 2, Violin 3, Viola, Violoncello, Double Bass.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The piano part includes a bass line and a treble line with chords. The guitar part includes a treble line with chords and a bass line. The organ part includes a treble line with chords and a bass line. The string ensemble part includes a treble line and a bass line. The vocal parts are written in a soprano, alto, and tenor/bass clef. The score includes various musical notations such as notes, rests, and dynamics.

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This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- Clarinets (Cl.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Horns (Hn.):** Three parts (1, 2, 3) playing a harmonic accompaniment.
- Trumpets (Tpt.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Trombones (Ten.):** Three parts (1, 2, 3) playing a harmonic accompaniment.
- Baritone Saxophone (Bar. Sax.):** Playing a rhythmic accompaniment.
- Drum Set (D. S.):** Playing a rhythmic accompaniment.
- Acoustic Guitar (Ac. Gtr.):** Playing a rhythmic accompaniment.
- Electric Guitar (E. Gtr.):** Playing a rhythmic accompaniment.
- Piano (Pno.):** Playing a rhythmic accompaniment.
- Violins (Vln.):** Two parts (I, II) playing a melodic line.
- Viola (Vla.):** Playing a harmonic accompaniment.
- Violoncello (Vcl.):** Playing a harmonic accompaniment.
- Double Bass (D. B.):** Playing a harmonic accompaniment.

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic accompaniment. The instrumentation is diverse, combining woodwinds, brass, strings, and contemporary instruments like guitar and saxophone.

O LORD YOU ARE BEAUTIFUL

This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes.
- Oboe (Ob.):** Melodic line.
- Clarinets (Cl.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Horns (Hn.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Tenors (Ten.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Bassoon (Bsn. Ob.):** Rhythmic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Acoustic Guitar (Ac. Gtr.):** Chords: G^b, C, F, G^b, F, C, C, D⁺, A7, D⁺, C.
- Electric Guitar (E. Gtr.):** Rhythmic accompaniment.
- Piano (Pno.):** Rhythmic accompaniment.
- Violins (Vln.):** Violin I and Violin II parts.
- Viola (Vla.):** Viola part.
- Violoncello (Vcl.):** Cello part.
- Double Bass (D.B.):** Bass part.

O LORD YOU ARE BEAUTIFUL

This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass Tenor (B. Ten.), and Organ (O. S.).
- Instrumentalists:** Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (Tr. 1, 2, 3), Trombones 1 and 2 (Ten. 1, 2), Bassoon (Bso. De.), Double Bass (D. S.), Acoustic Guitar (Ac. Gtr.), Electric Guitar (E. Gtr.), Piano (Pno.), Violins I and II (Vln. I, II), Viola (Vla.), and Cello (Vcl.).

The score is written in a common time signature (C) and features a variety of musical notations, including treble and bass clefs, dynamic markings, and articulation symbols. The vocal lines are primarily in the soprano and alto registers, with tenors and basses providing harmonic support. The instrumental parts are arranged to create a rich, textured accompaniment.

This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. (Flute), Ob. (Oboe)
- Clarinets:** B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3)
- Horns:** Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3)
- Trumpets:** B♭ Tr. 1 (B-flat Trumpet 1), B♭ Tr. 2 (B-flat Trumpet 2), B♭ Tr. 3 (B-flat Trumpet 3)
- Tenors:** Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), S. Ten. (Soprano Tenor)
- Drums:** Sn. Dr. (Snare Drum), D. S. (Tom-toms)
- Guitars:** Ac. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar)
- Piano:** Pno. (Piano)
- Violins:** Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II)
- Viola:** Vla. (Viola)
- Violoncello:** Vcl. (Violoncello)
- Double Bass:** C.B. (Double Bass)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The guitar part includes chord diagrams for G, C sus4, F, B♭, G#m, F, C, A7, D#m, C, B♭, C, and F. The piano part includes a complex texture with many sixteenth and thirty-second notes in the right hand and a steady bass line in the left hand.

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This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Provides a harmonic accompaniment.
- Clarinets (Cl.):** Includes parts for Clarinet 1, Clarinet 2, and Clarinet 3.
- Horns (Hn.):** Includes parts for Horn 1, Horn 2, and Horn 3.
- Trumpets (Tr.):** Includes parts for Trumpet 1, Trumpet 2, and Trumpet 3.
- Tenors (Ten.):** Includes parts for Tenor 1, Tenor 2, and Bass Tenor (B. Ten.).
- Drum Set (D. S.):** Features a rhythmic pattern with bass drum and snare.
- Guitars (Grt.):** Includes parts for Acoustic Guitar (Ac. Grt.) and Electric Guitar (E. Grt.).
- Piano (Pno.):** Provides a complex accompaniment with arpeggiated chords.
- Violins (Vln.):** Includes parts for Violin, Violin I, and Violin II.
- Viola (Vla.):** Provides a harmonic accompaniment.
- Violoncello (Vcl.):** Provides a harmonic accompaniment.
- Double Bass (D. B.):** Provides a rhythmic accompaniment.

This musical score is for the hymn "O Lord You Are Beautiful". It is arranged for a large ensemble and includes the following parts:

- Voice:** Soprano (S.), Alto (A.), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Bass (B. TEN.).
- Woodwinds:** Flute (FL.), Oboe (OB.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), and Horn 3 (HN. 3).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), and Bass Trombone (B. TEN.).
- Percussion:** Snare Drum (Sna. Dr.), Organ (O. S.), and Conga (Cn.).
- String Ensemble:** Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), and Cello (CEL.).
- Piano:** Piano (Pno.).

The score is written in a common time signature (C) and features a variety of musical notations, including treble and bass clefs, dynamic markings, and articulation. The organ part includes chord symbols: A7, Dm, C, F, Bb, F, C, Bb, Bb, F.