

# AS THE DEER

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- OBOE:** Plays a melodic line in the first four measures, then rests.
- CLARINET IN Bb 1 & 2:** Rests throughout the piece.
- HORN IN F 1 & 2:** Rests throughout the piece.
- TRUMPET IN Bb 1 & 2:** Play a melodic line in the first four measures, then rests.
- TRUMPET IN Bb 3:** Rests throughout the piece.
- TROMBONE 1 & 2:** Rests throughout the piece.
- TROMBONE 3:** Rests throughout the piece.
- BASS TROMBONE:** Rests in the first four measures, then plays a low melodic line.
- VIOLIN, VIOLA, CELLO:** Play a harmonic accompaniment consisting of sustained chords.
- VOICE:** Rests throughout the piece.
- ELECTRIC GUITAR:** Plays a rhythmic accompaniment with chords. Chord symbols D, A, E7, D, D, A, Bb, G are indicated above the staff.
- ELECTRIC BASS:** Plays a rhythmic accompaniment with a walking bass line.
- PIANO:** Plays a harmonic accompaniment with chords.
- DRUM SET:** Plays a steady rhythmic pattern.

# AS THE DEER

2

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FL.**: Flute, mostly resting.
- Ob.**: Oboe, playing a melodic line.
- Sb CL. 1** and **Sb CL. 2**: Bass Clarinets, playing a melodic line.
- HN. 1** and **HN. 2**: Horns, playing chords.
- Sb Tpt. 1**, **Sb Tpt. 2**, and **Sb Tpt. 3**: Bass Trumpets, mostly resting.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Vln.**: Violins, playing chords.
- Vla.**: Viola, playing chords.
- Vc.**: Cello, playing chords.
- E. GTR.**: Electric Guitar, playing chords with a tremolo effect. Chords are labeled:  $E_m$ ,  $A7$ ,  $D$ ,  $A$ ,  $B_m$ ,  $G$ ,  $E_m$ ,  $A7$ ,  $D$ .
- E. B.**: Electric Bass, playing a melodic line.
- PNO.**: Piano, playing chords.
- D. S.**: Double Bass, playing a rhythmic pattern.

# AS THE DEER

This musical score is for the piece "As the Deer" and is page 3 of the score. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- VLN. (Violin)
- VLA. (Viola)
- Vc. (Cello)
- E. GTR. (Electric Guitar) with chord diagrams: Bm, G, D, G, Em, F#, D, A, Bm, G
- E. B. (Electric Bass)
- PNO. (Piano)
- D. S. (Drum Set)

The score begins at measure 15. The woodwinds and brass sections play a melodic line, while the strings provide harmonic support. The electric guitar and bass play a rhythmic accompaniment. The drums play a steady beat. The score ends at measure 21.

# AS THE DEER

4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- B♭ CL. 1 & 2:** Clarinet parts playing a rhythmic accompaniment of eighth notes.
- HN. 1 & 2:** Horn parts playing a melodic line.
- B♭ TPT. 1, 2, & 3:** Trumpet parts, with the first two playing a melodic line and the third playing a rhythmic accompaniment.
- TBN. 1, 2, & 3:** Trombone parts, mostly rests.
- B. TBN.:** Bass Trombone part, mostly rests.
- VLN. & VLA.:** Violin and Viola parts playing a rhythmic accompaniment.
- Vc.:** Cello part playing a rhythmic accompaniment.
- E. GTR.:** Electric Guitar part with chords and a melodic line. Chords include E<sup>m</sup>, A<sup>7</sup>, D, A, and G.
- E. B.:** Electric Bass part playing a rhythmic accompaniment.
- PNO.:** Piano part playing a rhythmic accompaniment.
- D. S.:** Double Bass part playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 4 is indicated at the top left.

AS THE DEER

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL.**: Flute, mostly resting.
- Ob.**: Oboe, playing a melodic line.
- B♭ CL. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- HN. 1 & 2**: Horns in F, playing a melodic line.
- B♭ TPT. 1, 2, & 3**: Trumpets in B-flat, playing a rhythmic accompaniment.
- TBN. 1, 2, & 3**: Trombones in F, playing a rhythmic accompaniment.
- B. TBN.**: Baritone Trombone in F, playing a rhythmic accompaniment.
- VLN. & VLA.**: Violins and Viola, playing a rhythmic accompaniment.
- Vc.**: Cello, playing a rhythmic accompaniment.
- E.GTR.**: Electric Guitar, playing chords and a melodic line. Chords E<sup>M</sup>, A<sup>7</sup>, D, and A are indicated.
- E.B.**: Electric Bass, playing a rhythmic accompaniment.
- PNO.**: Piano, playing chords and a melodic line.
- D.S.**: Double Bass, playing a rhythmic accompaniment.

# AS THE DEER

6

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with triplets in the third measure.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- B♭ CL. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- HN. 1 & 2:** Horns in F, playing a melodic line.
- B♭ TPT. 1, 2, & 3:** Trumpets in B-flat, playing a rhythmic accompaniment.
- TBN. 1, 2, & 3:** Trombones, playing a rhythmic accompaniment.
- B. TBN.:** Bass Trombone, playing a rhythmic accompaniment.
- VLN.:** Violins, playing a rhythmic accompaniment.
- VLA.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Cello, playing a rhythmic accompaniment.
- E. GTR.:** Electric Guitar, playing chords with a melodic line. Chords are labeled: Bm, G, Em, A7, D.
- E. B.:** Electric Bass, playing a rhythmic accompaniment.
- PNO.:** Piano, playing chords and a melodic line.
- D. S.:** Drums, playing a rhythmic accompaniment.

# AS THE DEER

This musical score is for the piece "As the Deer" and is page 7 of the score. It is written in the key of D major (two sharps) and 3/4 time. The score includes parts for the following instruments:

- Flute (FL.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ CL. 1)
- B♭ Clarinet 2 (B♭ CL. 2)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- B♭ Trumpet 1 (B♭ TPT. 1)
- B♭ Trumpet 2 (B♭ TPT. 2)
- B♭ Trumpet 3 (B♭ TPT. 3)
- Trombone 1 (TBN. 1)
- Trombone 2 (TBN. 2)
- Trombone 3 (TBN. 3)
- Bass Trombone (B. TBN.)
- Violin 1 (VLN.)
- Viola (VLA.)
- Cello (Vc.)
- Double Bass (E. GTR.)
- Electric Bass (E. B.)
- Piano (PNO.)
- Double Bass (D. S.)

The score features a variety of musical techniques, including triplets in the flute and clarinet parts, and a complex rhythmic pattern in the double bass part. The percussion part includes a snare drum pattern. The piano part provides harmonic support with chords and arpeggios. The double bass part features a steady eighth-note accompaniment.

# AS THE DEER

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- 8b CL. 1 (B-flat Clarinet 1)
- 8b CL. 2 (B-flat Clarinet 2)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- 8b TPT. 1 (B-flat Trumpet 1)
- 8b TPT. 2 (B-flat Trumpet 2)
- 8b TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- VLN. (Violin)
- VLA. (Viola)
- VC. (Cello)
- E. GTR. (Electric Guitar) with chords: EM, F#, D, A, Bm, G
- E. B. (Electric Bass)
- PNO. (Piano)
- D. S. (Double Bass)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first measure of the score is marked with a rehearsal mark '8C'.

# AS THE DEER

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- 8b CL. 1 & 2:** Clarinet parts, mostly rests.
- HN. 1 & 2:** Horn parts, mostly rests.
- 8b TPT. 1, 2, & 3:** Trumpet parts, mostly rests.
- TBN. 1, 2, & 3:** Trombone parts, mostly rests.
- S. TBN.:** Bass Trombone part, mostly rests.
- VLN.:** Violin part, playing a melodic line.
- VLA.:** Viola part, playing a supporting line.
- Vc.:** Cello part, playing a supporting line.
- E. GTR.:** Electric Guitar part, playing chords and a melodic line. Chords are labeled EM, A7, D, and A.
- E. B.:** Electric Bass part, playing a rhythmic line.
- PNO.:** Piano part, playing chords and a melodic line.
- D. S.:** Double Bass part, playing a rhythmic line.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a rehearsal mark '55' at the start of the first measure.

# AS THE DEER

10

This musical score is for the piece "As the Deer" and is marked with the number 10. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Tenor Trombone 1)
- TBN. 2 (Tenor Trombone 2)
- TBN. 3 (Tenor Trombone 3)
- B. TBN. (Baritone Trombone)
- VLN. (Violin)
- VLA. (Viola)
- Vc. (Violoncello)
- E. GTR. (Electric Guitar) - includes chord diagrams for Bm, G, Em, A7, D, and A.
- E. B. (Electric Bass)
- PNO. (Piano)
- D. S. (Drum Set)

The score is divided into measures, with the first measure of the lower section starting at measure 58. The woodwinds and brass are mostly silent in this section, while the strings and guitar provide the harmonic and rhythmic foundation. The guitar part features a series of chords: Bm, G, Em, A7, D, and A. The drum set part consists of a steady eighth-note pattern.

AS THE DEER

This musical score is for the piece "As the Deer" and is page 11. It features a full orchestral and guitar ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), two Clarinets (Bb CL. 1 and 2), two Horns (HN. 1 and 2), and three Trumpets (Bb Tpt. 1, 2, 3). The brass section consists of three Tenors (Tbn. 1, 2, 3) and one Baritone (B. Tbn.). The string section includes Violin I (Vln.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (E.B.). The guitar section includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and brass are mostly silent on this page, indicated by rests. The strings play a rhythmic accompaniment. The guitar part features a complex rhythm with various chords and textures, including a prominent Bm chord in the first measure. The double bass part provides a steady bass line. The page number 42 is visible at the beginning of several staves.

# AS THE DEER

12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (FL.):** Part 1, marked with a dynamic of 45.
- Oboe (Ob.):** Part 1, marked with a dynamic of 45.
- Clarinets (CL.):** Parts 1 and 2, both in B-flat.
- Horns (HN.):** Parts 1 and 2, both in F.
- Trumpets (TPT.):** Parts 1, 2, and 3, all in B-flat.
- Trombones (TBN.):** Parts 1, 2, and 3, all in B-flat.
- Bass Trombone (B. TBN.):** Part 1, in B-flat.
- Violins (VLN.):** Part 1, marked with a dynamic of 45.
- Viola (VLA.):** Part 1, marked with a dynamic of 45.
- Cello (Vc.):** Part 1, marked with a dynamic of 45.
- Electric Guitar (E.GTR.):** Part 1, marked with a dynamic of 45 and a 'BM' (Basso Medio) marking.
- Electric Bass (E.B.):** Part 1, marked with a dynamic of 45.
- Piano (PNO.):** Part 1, marked with a dynamic of 45.
- Drums (D.S.):** Part 1, marked with a dynamic of 45.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The music begins at measure 45. The trumpet part in the first system features a melodic line with eighth notes and a fermata at the end of the first measure.

# AS THE DEER

This musical score page, numbered 13, is for the piece "As the Deer". It features a variety of instruments and parts:

- Woodwinds:** Flute (FL.), Oboe (Ob.), Clarinets 1 and 2 (CL. 1, CL. 2), Horns 1 and 2 (HN. 1, HN. 2), and Trombones 1, 2, 3, and Bass Trombone (TBN. 1, TBN. 2, TBN. 3, B. TBN.).
- Brass:** Three Trumpets (Tpt. 1, 2, 3).
- Strings:** Violins 1 and 2 (VLN., VLA.), Viola (VLA.), and Violoncello (Vc.).
- Percussion:** Electric Guitar (E.GTR.), Electric Bass (E.B.), Piano (PNO.), and Double Bass (D.S.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number "48" is visible at the beginning of several staves, indicating the measure number. The guitar part includes chord diagrams for Em, D, A, Bm, G, Em, and A7. The double bass part features a complex rhythmic pattern with many sixteenth notes.

# AS THE DEER

14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- B $\flat$  CL. 1 (B-flat Clarinet 1)
- B $\flat$  CL. 2 (B-flat Clarinet 2)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- B $\flat$  TPT. 1 (B-flat Trumpet 1)
- B $\flat$  TPT. 2 (B-flat Trumpet 2)
- B $\flat$  TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- B. TBN. (Baritone Trombone)
- VLN. (Violin)
- VLA. (Viola)
- VC. (Cello)
- E. GTR. (Electric Guitar)
- E. B. (Electric Bass)
- PNO. (Piano)
- D. S. (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations including rests, notes, and chords. The Electric Guitar part includes a '07' fret marking. The Double Bass part is marked with 'x' symbols, indicating a specific rhythmic pattern. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.